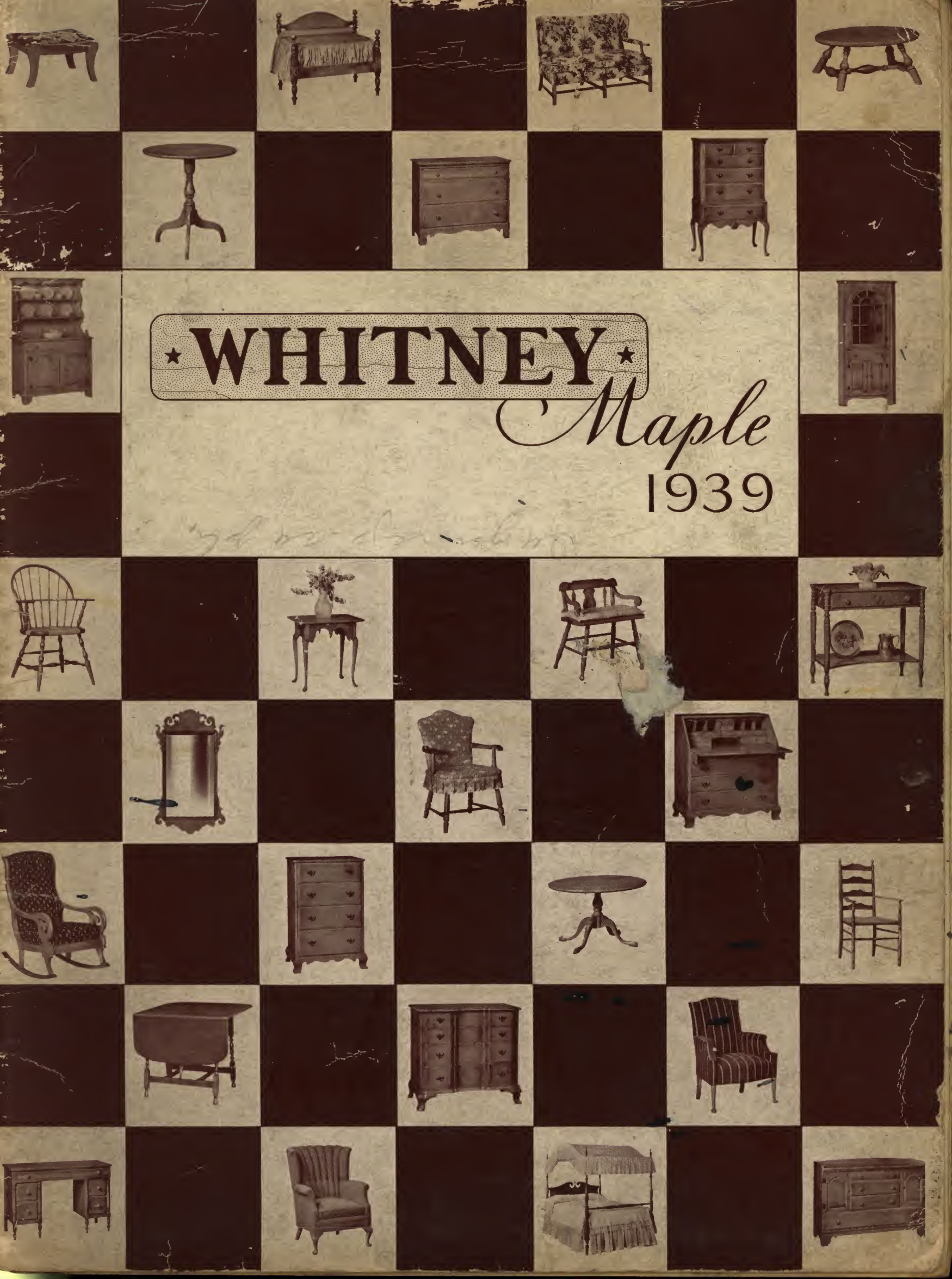


★ **WHITNEY** ★

Maple
1939



★ WHITNEY ★

This Whitney name plate is your guarantee of quality. The name Whitney is branded on each piece, so that you can make certain you are receiving genuine Whitney Reproductions, made of solid hard maple and rock birch.

In order that you may know the background of the furniture you are buying, a small tag is attached to each piece of Whitney Furniture giving the history so far as it is known.



Digitized by

The Association for Preservation Technology International

For the

Building Technology Heritage Library

<http://archive.org/details/buildingtechnologyheritagelibrary>

THE GROWING DEMAND FOR *Colonial*

COLONIAL maple is unquestionably one of the most popular styles in furniture today. Each year the appreciation and demand for this simple and beautiful type of furniture increases and there is a fundamental reason why this trend will continue.

As Americans, we have a growing pride in our honorable heritage and our glorious traditions.

As a nation we are now old enough to have developed a national character which is distinctly American in its customs and tastes.

This is manifesting itself in a definite preference for things with an Early American background. Our own white Colonial house with its simple charm, so reminiscent of ancestral hospitality, is exceeding all other styles of architecture in new homes being built this year. This is going to mean an even greater demand in the coming years for Colonial furniture—the only furniture with a truly American heritage.

PERIODS IN *Colonial* FURNITURE STYLES

MAPLE furniture modeled after the furniture of our forefathers has sufficient variation to furnish properly almost any type of our homes of today.

There was a constant evolution and improvement in the furniture made in the Colonies, which changed with the needs and means of the settlers as well as with the skill and tools of the craftsmen.

The styles of the Colonial furniture followed closely the styles in England, but employed mostly our natural woods of maple, birch, oak, hickory and later walnut. In general the Colonial furniture can be classified into two great periods—that of the 17th century, characterized by straight or rectangular lines, and of the heavier and simpler form—and that of the 18th century, characterized by curved and more graceful lines, sometimes referred to as the "Cabriole" period.

REFINEMENT IN *Whitney* DESIGN

THE WHITNEY maple line constitutes one of the largest and most comprehensive assortments of fine Colonial furniture available to the public today.

To enable one to furnish all types of dwellings, Whitney has struck a nice balance between pieces of the 17th and 18th centuries—between the crude and the refined. There is an ample selection of the simpler pieces for the cottage or country house, but even a greater selection of pieces copied from the later Colonial period, which will fit perfectly into the most refined homes of today.

Whitney CRAFTSMANSHIP

TO REPRODUCE truly the finest designs of early American cabinet-makers requires more than accuracy of measurement. The careful hand-labor of skilled craftsmen working under a supervision that understands and appreciates the Colonial tradition gives Whitney maple furniture the distinction of which its owners are proud.

W. F. WHITNEY COMPANY, INC. SOUTH ASHBURNHAM, MASS.

GRAND RAPIDS SHOWROOM Waters-Klingman Bldg.
NEW YORK SALES OFFICE 40 East 34th St.

Upholstered Section

Highest standards adhered to in construction of all Whitney Upholstered Furniture

All frames are made of Hardwood.

All joints dowelled and glued, and all corner blocks screwed and glued.

Belgian Webbing — 3½" — 775-lb. test, is double-tacked on the bottom of the frames.

Highly tempered steel springs, firmly sewed to webbing with heavy mattress twine.

All springs tied eight ways, with Italian 6-cord tying twine. Each knot firmly tied, not looped. All twines securely fastened to the frame by reinforced-head screw nails, which hold firmly in these very hard wood frames.

Knotted top springs are used to make a more even platform surface, with no danger of ends of springs ripping through the burlap and the cover.

Springs are covered with 10-ounce burlap.

All back springs, attached to burlap are tied with a hard finished durable twine.

A heavy edge welting is used, securely fastened to the edge wire and to the first row of springs.

Filling is hair or moss, sewed to burlap with mattress twine.

A clean white cotton and muslin covers all hair-filled jobs.

Ten-ounce burlap, and a layer of cotton felt for softness, are used in the decks or platforms of a chair or sofa.

All hair used is a mixture of 50% black curled horse mane hair and 50% black curled horse tail hair.

All moss used is 4X black, long fibred.

All cotton used is new, white, clean resilient cotton of a good grade.

All spring cushions are filled with Nachman units, generously padded with white cotton felt.

All down cushions are filled with 50-50 Gray Goose down and feathers.



No. 3622 1/4

NEWPORT SOFA WITH VALANCE

	Height	Width	Depth
Overall	33	72	35
Inside	20	62	22

Adapted from an Early American wing chair. This sofa is a comfortable three-cushion type, cushions filled with Nachman spring units. Seat and back have complete web and spring construction, back of deep lounging type.



No. 3624 1/4

NEWPORT LOVE SEAT WITH VALANCE

	Height	Width	Depth
Overall	34	52	34
Inside	20½	43	22

No. 3624

Same as No. 3624 1/4 except made without valance.



No. 3623 1/4

NEWPORT CHAIR WITH VALANCE

	Height	Width	Depth
Overall	38	27	34
Inside	22	20	22½

Adapted from an Early American wing chair, with a combination wing and barrel back. A decidedly comfortable chair with its deep cushion and soft shaped back. Seat is cushion type with back and under construction full web and spring. "Komfy" unit is used in cushion and back has barrel piped construction.

No. 3736½

BRIARCLIFF SOFA

	Height	Width	Depth
Overall	34½	79	32
Inside	20	66	21½

This smart sofa of distinct Chipendale influence with its tufted seat and ruffled skirt is reminiscent of the Colonial days and associates in perfect harmony with other fine Whitney reproductions.

All hair filled. Seat full web and spring construction. Muslin undercover. Made in hair only to insure perfect seat comfort.



No. 3776

DUNCAN PHYFE SOFA

	Height	Width	Depth
Overall	33¾	77	32
Inside	20	66½	21½

No. 3792

MARYLAND SOFA

	Height	Width	Depth
Overall	34½	72	32
Inside	17	66½	21

This dignified sofa with flowing arms and bulb turnings, is a faithful reproduction of the Sheraton style of 1790-1800. The cushions have been added to meet modern standards of comfort.





No. 3744

MONTAGUE LAWSON SOFA

	Height	Width	Depth
Overall	33½	75	35
Inside	17½	64	20½

This excellent model of a Lawson sofa is distinctly English in its origin. The simplicity of its lines makes it an excellent sofa to use with Early American maple furniture.

Seat full web and spring construction with spring edge. Back has luxurious spring unit construction of high quality, pocket type.



No. 3702

MANCHESTER SOFA

	Height	Width	Depth
Overall	33¾	70½	38
Inside	20½	63	22

Lounge type high-backed sofa with web back and seat. Coil spring construction with full floating platform, spring edges all around and "Komfy" spring units in the reversible cushions.



No. 3622

NEWPORT SOFA

	Height	Width	Depth
Overall	33	72	35
Inside	20	62	22

Adapted from an Early American wing chair. This sofa is a comfortable three-cushion type, cushions filled with Nachman spring units. Seat and back has complete web and spring construction, back of deep lounging type.



No. 3744 1/2

MONTAGUE LAWSON LOVE SEAT

	Height	Width	Depth
Overall	33 1/2	54	35
Inside	17 1/2	45	20 1/2



No. 3743

MONTAGUE LAWSON CHAIR

	Height	Width	Depth
Overall	33 1/2	32	35
Inside	17 1/2	21	20 1/2

No. 3699

MANCHESTER CHAIR

	Height	Width	Depth
Overall	35 3/4	31 1/4	37 1/4
Inside	23 1/2	23 3/4	21 1/2

The Manchester chair with its Chippendale style base, with flat Colonial arms and a French roll-back. This shows the graceful results of New England chair makers in combining past experiences with current needs. Full floating platform with spring edges all around.



No. 3703

OTTOMAN

Height	Width	Depth
12 1/2	22	15 1/2

The ogee foot of this comfortable foot rest brings it distinctly into the Colonial period, and matches well with the Manchester chair. It is the attached cushion type with web and "Komfy" spring unit.



No. 3623

NEWPORT CHAIR

	Height	Width	Depth
Overall	38	27	34
Inside	22	20	22 1/2

Adapted from an Early American wing chair, with a combination wing and barrel back. Seat is cushion type with back and under construction full web and spring. "Komfy" unit is used in cushion and back has barrel piped construction.



No. 3591

OTTOMAN

Height	Width	Depth
14	22	14 1/2

A nice accessory for the heavier type upholstered chairs. Attached cushion type, web and "Komfy" spring unit. Filling is moss and cotton.

No. 3591 1/4

Same as No. 3591 except made with valance to floor.



No. 3704

SOFA

	Height	Width	Depth
Overall	33 1/4	72	34
Inside	20	64	20 1/2

Overall 33 1/4 72 34
Inside 20 64 20 1/2

"No-Sag" construction used in this sofa assures the utmost in comfort and the greatest durability. The unusually deep reversible cushions are filled with spring units, and generously padded with cotton felt. Back cushions are filled with "Komfy" spring units, cotton padded.

No. 3778

CONNECTICUT WING SOFA

	Height	Width	Depth
Overall	35	68	33 1/2
Inside	16	63 1/2	21 1/2

Overall 35 68 33 1/2
Inside 16 63 1/2 21 1/2



No. 3786

WAGON-SEAT SOFA

	Height	Width	Depth
Overall	35 1/4	69 1/4	32 1/2
Inside	19 1/2	63 1/2	20 1/2

Overall 35 1/4 69 1/4 32 1/2
Inside 19 1/2 63 1/2 20 1/2

Adapted from the removable wagon-seats used by eighteenth-century New England farmers to transform wagon into carriage each Sunday.



No. 3704½

LOVE SEAT

	Height	Width	Depth
Overall	33¼	51½	34
Inside	20	42½	20½

The description of the sofa applies to this settee.



No. 3705

CHAIR

	Height	Width	Depth
Overall	33¼	30½	32
Inside	20	20½	20½

The description of the sofa applies to this chair.



No. 3777

CONNECTICUT WING CHAIR

	Height	Width	Depth
Overall	37½	30	35½
Inside	21	25½	21½

No. 3785

WAGON-SEAT CHAIR

	Height	Width	Depth
Overall	35¼	27¾	32½
Inside	19½	22	20½





The Charm OF THE 18TH CENTURY
LENDs ITSELF TO AMERICAN HOMES OF THE 20TH
Through the medium of Whitney Colonial Reproductions the beauty
of two hundred years ago is preserved intact for the home of today.



No. 3763

MYSTIC LOVE SEAT

	Height	Width	Depth
Overall	34½	54	32
Inside	20½	47	20½



No. 3761

MYSTIC WING CHAIR

	Height	Width	Depth
Overall	40½	30	30
Inside	26	23	19

The first fireside benches and chairs used by the early colonists were made entirely of wood and with deep wings to shut out the ever-present drafts. This comfortably upholstered settee and chair drew their inspiration from those early seating pieces.

Seat full web and spring construction. Back web and spring unit and burlap. Seat cushions filled with Kapok.



No. 3740

TUXEDO CHAIR

	Height	Width	Depth
Overall	33	31½	34
Inside	20	22	21½

The Tuxedo chair is of English origin but fits perfectly in our Colonial homes of today. This chair is an extremely comfortable lounge type.



No. 3529¼

FALMOUTH CHAIR

	Height	Width	Depth
Overall	40	31	35
Inside	24	20	21

Adapted from a Chippendale design dating about 1760. Comfortable and a gracious accession to the most modern living room. Seat is cushion type, full web and spring, down-filled cushion. Back is web and spring.



No. 3737

SWAMPSCOTT WING CHAIR

	Height	Width	Depth
Overall	41¼	25½	28½
Inside	25	20	20



No. 3775

BROOKLINE EASY CHAIR

	Height	Width	Depth
Overall	38	30¾	32
Inside	23	21	22



No. 3755

OLDTOWN BARREL CHAIR

	Height	Width	Depth
Overall	38½	30	34½
Inside	24	20½	20½

A lineal descendant of chairs made in the early days by the simple process of cutting a piece out of a barrel and inserting a board for a seat.



No. 3660

GREENFIELD ARM CHAIR

	Height	Width	Depth
Overall	36½	27	34
Inside	22½	19½	22

This chair is of provincial inspiration and its original crude turnings have been somewhat refined to fit into our modern homes. Seat cushion is spring-filled with web and spring construction throughout.



No. 3769

CHELMSFORD CHAIR

	Height	Width	Depth
Overall	33¼	27½	35
Inside	20	21	21



No. 3767

POMFRET CHAIR

	Height	Width	Depth
Overall	34¾	30½	31
Inside	20	19½	20½



No. 3781

KINGSTON WING CHAIR

	Height	Width	Depth
Overall	36 1/2	26 1/2	33 1/2
Inside	20	22	21



No. 3789

BALTIMORE WING CHAIR

	Height	Width	Depth
Overall	41 1/4	31	33
Inside	26	22	20



No. 3783

ISLAND POND ARM CHAIR

	Height	Width	Depth
Overall	35 1/2	27	31
Inside	18 1/2	22 1/2	21

This graceful arm chair is of French Provincial origin.



No. 3757

SQUANTUM CHAIR

	Height	Width	Depth
Overall	40 1/2	29	29 1/2
Inside	24 1/2	21 1/2	20

A quaint but comfortable chair showing considerable refinement indicative of the improving taste and skill of the 18th-century chair makers. The Dutch foot places the date at about 1730.

Full web and spring construction in seat. Hand-made front edge. Back web and burlap.



No. 3529

FALMOUTH WING CHAIR

	Height	Width	Depth
Overall	40	31	35
Inside	24	20	21

Adapted from a Chippendale design
dating about 1760.



No. 3742

SARANAC BOUDOIR CHAIR

	Height	Width	Depth
Overall	32 3/4	25	27 1/2
Inside	18 1/2	20	20



No. 3784

HUDSON OCCASIONAL CHAIR

	Height	Width	Depth
Overall	36 1/2	24 1/4	29
Inside	21	20 1/2	19 3/4



No. 3788

PHILADELPHIA WING BOUDOIR CHAIR

	Height	Width	Depth
Overall	35 3/4	27	28
Inside	23 1/2	20	18 1/2



No. 3535

OYSTER HARBOR CHAIR

	Height	Width	Depth
Overall	45	30	28
Inside	32½	22	18½

A living room piece following pattern of ancestral Cape Cods but styled for comfort. With a soft spring seat and maple wings and arms, it is ideal beside a fireplace.



No. 3010

PROVINCETOWN CHAIR

	Height	Width	Depth
Overall	45	27	28
Inside	31	21	18½

The wing type common in Massachusetts, with a comparatively high back. Note the prim ruffles. Seat is tight type with web and spring construction. Back has web and burlap.



No. 3753

PLYMOUTH WING CHAIR

	Height	Width	Depth
Overall	45½	28½	31
Inside	31	21¼	19½



No. 3787

GLOUCESTER WING CHAIR

	Height	Width	Depth
Overall	35½	28	32
Inside	25	21½	20½



No. 3681

VERMONT ROCKER

	Height	Width	Depth
Overall	37	22 $\frac{1}{4}$	30
Inside	25 $\frac{1}{2}$	19 $\frac{1}{2}$	18 $\frac{1}{2}$

Fireside comfort, as seen in this reproduction, shows one of the few luxuries in the all-purpose rooms of our backwoods ancestors.



No. 4116

FEDERAL ROCKER

	Height	Width	Depth
Overall	33	19 $\frac{1}{2}$	31
Inside	23 $\frac{1}{2}$	17 $\frac{3}{4}$	14

The small size of this comfortable rocker makes it altogether suitable for the bedroom or the nursery. Seat is webbed and padded, back same construction.



No. 3724

BOUDOIR CHAIR

	Height	Width	Depth
Overall	34 $\frac{1}{4}$	24 $\frac{1}{4}$	26
Inside	20	21 $\frac{1}{2}$	18 $\frac{3}{4}$



No. 3693

PEEKSKILL WING CHAIR

	Height	Width	Depth
Overall	36	24 $\frac{3}{4}$	30
Inside	22	21 $\frac{1}{2}$	20 $\frac{1}{2}$

A small scale reproduction of a Connecticut wing chair.



No. 3601

LOW WING BOUDOIR CHAIR

	Height	Width	Depth
Overall	32 $\frac{1}{2}$	25	28
Inside	19	20	20

This quaint little chair received its inspiration from the crude type, large wing chairs used in the early American period when skirts and wings were necessary to protect the occupant from unwelcome drafts. This chair is equally useful in the living room or the bedroom. Web seat and back, comfortably padded with cotton felt and moss.

Knee-Hole Desks

★WHITNEY★
Maple



No. 147

JANUS TABLE DESK

Height	Width	Depth
30	40	25 3/4

With a drawer opening on each side this desk is ideal for study use. It also can be the center of a living room grouping with the shelf end quite decorative as well as useful.



No. 751

HAVERHILL KNEE-HOLE DESK

Height	Width	Depth
29 3/4	44	24

The date affixed the original is 1770. Often a drawer or door was used beyond the knee-hole. Has seven full depth drawers, top one equipped with lock.



No. 747

WAVERLY KNEE-HOLE DESK

Height	Width	Depth
29	44	23



No. 746

KNEE-HOLE DESK

Height	Width	Depth
29	42	22

Secretaries, Desks, Radio Cabinets



No. 753
SECRETARY DESK
Height Width Depth
64 31½ 17¾



No. 754
DROP LID DESK
Height Width Depth
40¼ 31½ 17¾



No. 752
DROP LID DESK
Height Width Depth
40 31½ 17¾



No. 755
SECRETARY DESK
Height Width Depth
69½ 31½ 17¾



No. 749

ASHBURNHAM DROP LID DESK

Height	Width	Depth
40 $\frac{3}{4}$	38	20 $\frac{3}{4}$

Slant top desks are an evolution of the small desk-boxes or Bible boxes built on a frame or table. The lids originally hinged at the top. This excellent reproduction of a maple desk built by Daniel Silman in New Hampshire in about 1760, illustrates the refinement developed by our American cabinet-makers in the later Colonial period. Note the scrolled ogee foot, lip-edge drawers and the sun-rise carving.



No. 412

ASHBURNHAM SMALL CHEST

Height	Width	Depth
30 $\frac{1}{4}$	29	17 $\frac{1}{2}$

This type of chest is a development of the older type with hinged lid. To obviate the inconvenience of removing everything from the top, drawers were built in and the present chest evolved.



No. 409

RADIO CABINET

	Height	Width	Depth
Outside	25	21 $\frac{3}{4}$	13
Radio Compartment	10	19	9 $\frac{1}{2}$



No. 415

RADIO CHEST

	Height	Width	Depth
Outside	27 $\frac{3}{4}$	22	13
Radio Compartment	10 $\frac{3}{4}$	19 $\frac{3}{4}$	11 $\frac{1}{2}$

Bookcases



No. 3712

TEWKSBURY DESK-BOOKCASE

Height	Width	Depth
49½	46½	13



No. 571

LOW BOOKCASE

Height	Width	Depth
27	30¼	10

From an early American design
originated about 1720.



No. 577

BOOKCASE

Height	Width	Depth
40	18½	9¾



No. 576

BOOKCASE

Height	Width	Depth
48½	36	10¾



No. 575

BOOKCASE

Height	Width	Depth
48½	25	10¾

Occasional and Lamp Tables



No. 801

HARVARD TABLE

Height	Width	Depth
26	26½	18¾

Beginning about the start of the 18th century, skilled cabinet-makers, joiners, carvers and chair-makers began to immigrate to this country in growing numbers. Every large city had several cabinet-making shops, the rivals of those in England in artistry and skill. This beautiful cabriole-legged table, with the Dutch feet, arched skirt, and drop finial, is proof of their consummate skill — 1750.



No. 393

WETHERSFIELD CARD TABLE

Height	Width	Depth	
30½	34	17	Closed
29½	34	34	Open

Although card tables have been in use for centuries they were rare in the Colonies until 1700. The early Puritans could hardly have had much use for such frivolity. There is a compartment under the swivel top.



No. 903

CAPE COD DROP-LEAF TABLE

Height	Width	Depth	
29	38	19¾	Closed
29	38	46¼	Open

Tables with short drop-leaves became popular in the last half of the Eighteenth Century. The original of this charmingly simple piece is privately owned in Ashburnham, Massachusetts.



No. 800

DUTCH DROP LEAF TABLE

Height	Width	Depth	
27¼	36	14½	Top, leaves down
27¼	36	36	Top, leaves up

The first half of the 18th century might be called the "cabriole period". Colonial furniture of this era is characterized by the curved line just as the straight and rectangular forms characterized the 17th century furniture. The improved ability of the cabinet-maker rendered unnecessary the use of stretchers. This Queen Anne drop-leaf table with the Dutch foot is a faithful reproduction of one now in the parlor of the Lee mansion at Marblehead.



No. 381

GREENFIELD TABLE

Height	Width	Depth
26	19	19

This delicate living room table with a scrolled square top is copied from one in a home in Greenfield, Massachusetts.



No. 234

CANDLE STAND

Height	Width	Depth
26	14	14



No. 803

SNAKE-FOOT STAND

Height	Width	Depth
26	22	22

Note well-turned standard. Typical of candle stands and odd tables in wide use from the middle of the 18th century (1740-1760).



No. 400

JOHNNY-CAKE TABLE

Height	Width	Depth
24½	28	19½

This attractive piece is an exact reproduction of an Eighteenth Century table now in a private collection in Weston, Massachusetts.



No. 410

END TABLE

Height	Length	Depth
23	22	16

This simple, yet delicate and decorative table is of Hepplewhite inspiration.



No. 419

DUTCH LAMP TABLE

Height	Length	Depth
25¾	28	20

This country-Dutch lamp table faithfully reproduces the lines of a table from the Massachusetts Bay Colony. Date about 1730.



No. 3633

THREE-SHELVED STAND

Height	Width	Depth
27	17	17



No. 442

LAMP TABLE

Height	Diameter Top
26	22



No. 408

THREE-SHELF STAND

Height	Diameter Top
27	19



No. 3726
BROOKLINE LAMP TABLE
Height Width Depth
27½ 26 26



No. 383
TIER TABLE
Height Width Depth
27¼ 20 20



No. 382
LAMP TABLE
Height Width Depth
26½ 19 19



No. 428
DUCK-FOOT TABLE
Height Diameter of Top
26 20½

This type of simple table, made about 1730, was used by the early settlers in either the bedroom or the living room as a candle stand.



No. 392
HARDWICK END TABLE
Height Width Depth
24½ 26 15



No. 6141
SEWING TABLE
Height Width Depth
28 18 16½ Top, leaves down
28 32 16½ Top, leaves up

This useful drop-leaf table was first made in this country about 1800, and shows how faithfully its Sheraton design was carried out with the crude tools at the disposal of what was probably the village carpenter.



No. 413
END TABLE
Height Length Depth
25 24 15



No. 3708
BARRE END TABLE
Height Width Depth
24 21 12½



No. 3669
LAZY TOM MAGAZINE TABLE
Height Width Depth
26¼ 22 14



No. 399

BARNSTABLE TAVERN TABLE

Height	Width	Depth
26 $\frac{3}{4}$	35	24 $\frac{3}{4}$

The original of this especially fine tavern table, which is now in Ashburnham, Mass., was made in Barnstable, Mass., prior to 1817.



No. 462

BUTTERFLY TABLE

Height	Width	Length	
29	36	22	Top, leaves down
29	36	54	Top, leaves up

Showing a design used about 1710 for what the early Pilgrims considered the most beautiful type of table made. A popular size of table for use throughout the home.



No. 424

GATELEG TABLE

Height	Width	Depth	
26	25	11 $\frac{3}{4}$	Closed
26	25	30 $\frac{1}{4}$	Open



No. 912

DUNCAN PHYFE DROP-LEAF TABLE

Height	Width	Length	
29	35 $\frac{3}{4}$	47	Top, leaves up
29	35 $\frac{3}{4}$	18	Top, leaves down



No. 608

BUTTERFLY TABLE

Height	Width	Length	
23 $\frac{1}{2}$	26 $\frac{1}{4}$	12 $\frac{1}{4}$	Top, leaves down
23 $\frac{1}{2}$	26 $\frac{1}{4}$	28	Top, leaves up

The turnings are replicas of those on a table in the Wadsworth Atheneum, Hartford, Conn. Made about 1700, near Boston.

Tea, Coffee, or Cocktail Tables



No. 804

COCKTAIL TABLE

Height	Width	Depth
16½	34	20½

The inspiration for this low table, so useful in our homes of today, is a table made about 1670, and now in the collection of Mrs. J. Insley Blair. The rather heavy turnings, plain low stretchers and bun feet are typical of the Jacobean influence which dominated the Colonial furniture of the latter part of the 17th century.



No. 395

OLD LYME COCKTAIL TABLE

Height	Width	Length
18	19	31½ Closed
18	19	43¼ Open



No. 3734

NANTASKET COFFEE TABLE

Height	Width	Depth
18	30	21



No. 394

ANSONIA COFFEE TABLE

Height	Width	Length
18	21¾	16½ Closed
18	21¾	34 Open



No. 425

COFFEE TABLE

Height	Diameter of Top
23½	24

Splayed leg table showing the sturdy construction and pegging of 1690-1700.



No. 385

BOSTON TEA TABLE

Height	Width	Depth
26½	29	22

The band-sawed top, which has more than the usual overhang, is the feature of this table originally made about 1750.



No. 417

SUFFOLK TEA TABLE

Height	Depth	Length
23	17¼	30¼ Leaves down
23	17¼	45 Leaves up

Wall Racks



No. 3709

HANGING SHELF WITH DRAWER

Height	Width	Depth
22½	15	7



No. 3554

WALL BRACKET

Height	Width	Depth
6¼	9	5½



No. 246

WALL BOOK RACK

Height	Width	Depth
33	20	6½



No. 407

CORNER WALL RACK

Height	Width	Depth
31	18	12¾



No. 3664

WALL SHELF

Height	Width	Depth
7	36	8



No. 403

WALL BOOK RACK

Height	Width	Depth
23	23	6¾



No. 3663

WALL SHELF

Height	Width	Depth
7	24	8



No. 3568

WALL RACK.

Height	Width	Depth
35	27	8

Shelves grooved for plates.

Mirrors

The word "mirror" originally was applied to a convex or concave glass while a piece similar to a modern mirror was known as a "looking-glass." Looking-glasses appeared in inventories in this country as early as 1650, about 20 years before they were manufactured in England.



No. 7064
OCTAGONAL MIRROR
Overall size 29½ x 29½
Mirror size 26 x 26



No. 6301
WHITNEY AMERICAN MIRROR
Height Width Depth
31 31 1½
Mirror size 29½ x 29½



No. 6151
PORTABLE MIRROR OR SHAVING GLASS
Height Width Depth
21½ 16¼ 8½
Mirror size 12 x 14
Extremely useful mirror on higher chests.



No. 6421
ATTACHABLE MIRROR
Height Width Depth
34¼ 36 2
Mirror size 18 x 26



No. 6328
TOILET STAND
Height Width Depth
32½ 37¼ 8¼
Mirror size 24 x 28



No. 6130
WELLESLEY PORTABLE MIRROR
Height Width Depth
26 22 8
Mirror size 15½ x 19½

The tilt mirror was one of the first types used by the belles of the Pilgrim days. The most fashionable of such looking-glasses were placed on stands having one or more drawers.



No. 151
MIRROR
Overall size $19\frac{3}{4} \times 34\frac{3}{4}$
Mirror size 16×26



No. 161
MIRROR
Overall size $20\frac{1}{2} \times 35\frac{1}{2}$
Mirror size 16×26



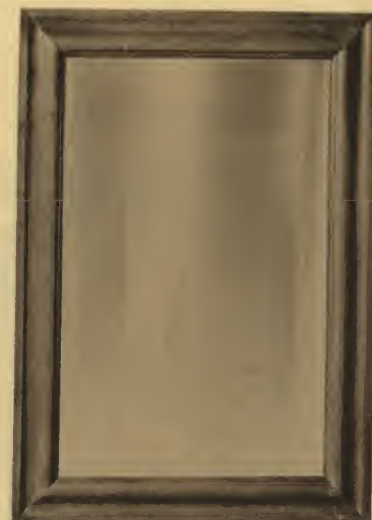
No. 157
MIRROR
Overall size $21\frac{3}{4} \times 36\frac{1}{4}$
Mirror size 18×28



No. 164
MIRROR
Overall size $18\frac{3}{4} \times 33\frac{1}{2}$
Mirror size 16×26



No. 6211
NAHANT DRESSER MIRROR
Overall size $20\frac{1}{4} \times 38$
Mirror size 18×28

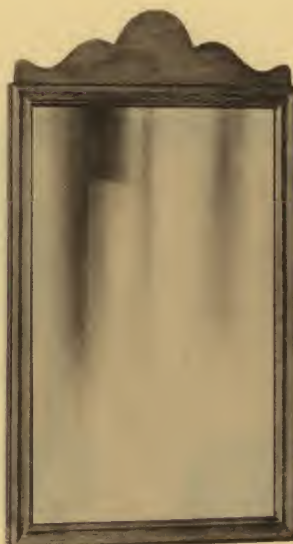


No. 6159
ROXBURY MIRROR
Overall size $23\frac{1}{2} \times 33\frac{1}{2}$
Mirror size 18×28



No. 6121
Overall size $17\frac{1}{2} \times 33$
Mirror size 16×24

A POPULAR SIZE MIRROR for dressing table, chest or console, exhibiting a Chippendale influence.



No. 6110
Overall size $20\frac{1}{2} \times 35\frac{1}{2}$
Mirror size 18×28



No. 6120
Overall size $19\frac{3}{4} \times 35\frac{1}{2}$
Mirror size 18×26
MIRROR of Chippendale type, showing Queen Anne influence.



No. 6112

CURRIER & IVES MIRROR

Overall size $19\frac{3}{4} \times 31\frac{1}{2}$

Mirror size 16×20

Adapted from an antique tavern sign.
The arched top is a Currier & Ives
print glazed into the frame.



No. 250

CHIPPENDALE MIRROR

Overall size $21\frac{3}{4} \times 38$

Mirror size 16×26

A New England copy of a Chippendale
mirror made about 1760, following
Chippendale's method of merely outlin-
ing with a scroll saw the elaborate
Chinese designs popular in his day.



No. 6101

MEDWAY MIRROR

Overall size $22\frac{1}{2} \times 30\frac{1}{2}$

Mirror size 18×28

The reeded columns and finely
jointed moldings show the influ-
ence of Sheraton on Colonial
cabinetmakers.



No. 6214

NAHANT VANITY MIRROR

Overall size $18\frac{3}{4} \times 33$

Mirror size 16×26



No. 6431

WORLD'S FAIR OVAL MIRROR

Overall size 26×32

Mirror size 22×28



No. 6434

WORLD'S FAIR MIRROR

Overall size $22 \times 31\frac{1}{4}$

Mirror size 18×28

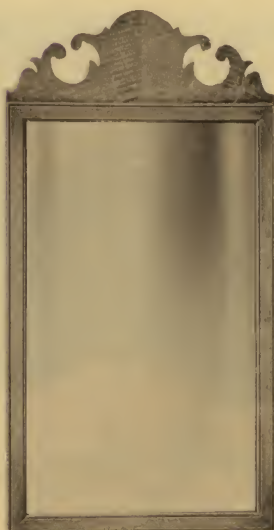


No. 6329

MIRROR

Overall size $16 \times 31\frac{1}{4}$

Mirror size 14×24



No. 6330

MIRROR

Overall size $17\frac{3}{4} \times 33\frac{3}{4}$

Mirror size 16×26



No. 181

ANNIVERSARY MIRROR

Overall size $18\frac{3}{4} \times 33\frac{1}{2}$

Mirror size 16×26

Miscellaneous Pieces



No. 407
CORNER WALL RACK
Height Width Depth
31 18 12¾



No. 405
CORNER STAND
Height Width Depth
34¾ 27 18½



No. 301
FOOT STOOL
Height Width Depth
7½ 13½ 10½



No. 3524
CRADLE MAGAZINE RACK
Height Width Depth
16½ 16 12
Adaptation of a cradle in Longfellow's Wayside Inn at Sudbury, Mass., made about 1690. Rockers are doweled to prevent tipping.



No. 3659
VERMONT SAP BUCKET
Height Diameter at Bottom
13½ 13½
A generous waste basket adapted from the Vermont sap bucket made by the great-grandfather of Calvin Coolidge. The original may be seen in the Wayside Inn at Sudbury.



No. 401
TELEPHONE STAND
Height Width Depth
28 23 15

No. 402
TELEPHONE BENCH
Height Width Depth
16 16¼ 12



No. 303
WINDSOR FOOT STOOL
Height Width Depth
6½ 16 9
This stool has a shaped top and a particularly good Windsor turning on the legs.

Settees



No. 7238 1/2
BROOKFIELD SETTEE
Height Width Depth
Overall 32 44 21
Inside 16 1/2 36 1/2 15 1/2



No. 933
BENCH
Height Length Depth
18 3/4 54 14

No. 7238
BROOKFIELD SETTEE
Height Width Depth
32 62 22 1/2
Seat 56 15 1/4



Dining Room Groups



No. 7062

NEWBURGH CHINA CUPBOARD

Height	Width	Depth
68½	32½	17



No. 7061

NEWBURGH SERVER

Height	Width	Depth
32	32½	17



No. 7064

OCTAGONAL MIRROR

Overall size 29½ x 29½
Mirror size 26 x 26

No. 7060

NEWBURGH BUFFET

Height	Width	Depth
37¾	53	19½





No. 7258

RHODE ISLAND SPLAT-BACK
SIDE CHAIR

Height	Width	Depth
40½	19½	19
Seat	18½	15½



No. 6112

CURRIER & IVES MIRROR

Overall size 19¾ x 31½

Mirror size 16 x 20



No. 7010

SHERATON SIDEBOARD

Height	Width	Depth
38	55	20½



No. 7189

BOWDOIN EXTENSION TABLE

Height	Width	Length
30	36	52
Extends to 72 inches		



No. 7259

RHODE ISLAND SPLAT-BACK
ARM CHAIR

Height	Width	Depth
41	24	19½
Seat	20½	16½



No. 7210
WESTPORT SERVING CUPBOARD
Height Width Depth
37 42 19 1/4



No. 6314
GRANBY SERVING TABLE
Height Width Depth
31 1/2 34 18



No. 7211
WESTPORT WELSH CUPBOARD
Height Width Depth
68 3/4 42 19 1/2



No. 7119
CORNER CABINET
Height Width Depth
66 23 13 1/4

An adaptation of a Welsh cupboard found in Pennsylvania, date 1740-1780. The top drawer is equipped with lined compartments for silver, and the cupboard section has a movable shelf, adding to its utility.



No. 7081

SERVING CABINET

Height	Width	Depth
31	32 $\frac{3}{4}$	17 $\frac{1}{4}$

The inspiration for this graceful console or serving table is the vogue of Sheraton which dominated the cabinet-makers of this country as soon as trade was resumed with England at the close of the Revolutionary War. The spool-turnings and the shaping of the top corners is typically Sheraton.



No. 7121

LONGFELLOW CORNER CABINET

Height	Width	Depth
70	34	19 $\frac{1}{2}$

Faithfully reproduced from cabinet at Wayside Inn, Sudbury. The serviceable drawer in the center and ample cupboard below make this piece most practical.



No. 7120

CORNER CABINET

Height	Width	Depth
69 $\frac{1}{4}$	34 $\frac{1}{4}$	18

Adapted for modern usage from a cupboard dating 1750.



No. 7193

SIDEBOARD

Height	Width	Depth
41 $\frac{1}{2}$	45	20

About 1820-1830 great numbers of sideboards after this fashion were made in New England. The balusters or columns on the corners are typical of this period as is the generous cupboard space of the lower section. The pegging and H. hinges are reminiscent of an earlier period.



No. 7012
GLASTONBURY SIDEBOARD
Height Width Depth
39 3/4 64 20



No. 7015
APPONAUG CHINA CABINET
Height Width Depth
67 1/2 35 3/4 17 1/4



No. 7014
APPONAUG SIDEBOARD
Height Width Depth
35 58 20



No. 912

DUNCAN PHYFE DROP-LEAF TABLE

Height	Width	Length	
29	35 $\frac{3}{4}$	47	Top, leaves up
29	35 $\frac{3}{4}$	18	Top, leaves down



No. 7261

Height	Width	Depth
34	21	21 $\frac{1}{2}$
Seat	18	18



No. 7144

DUNCAN PHYFE EXTENSION TABLE

Height	Width	Length
29	42	60
Extends to 8 ft.		



No. 7260

REHOBOTH SIDE CHAIR

Height	Width	Depth
33 $\frac{1}{2}$	18	20
Seat	18	16 $\frac{3}{4}$



No. 7143

DUNCAN PHYFE DROP LEAF TABLE

Height	Width	Length
29	38 $\frac{3}{4}$	21 $\frac{3}{4}$ Closed
29	38 $\frac{3}{4}$	55 $\frac{1}{4}$ Open



No. 7101

HARTFORD REFECTORY TABLE

Height	Width	Length
30	40	60
Extends to 96 inches		



No. 7170

MANCHESTER REFECTORY TABLE

Height	Width	Length	
29 $\frac{3}{4}$	34	48	Closed
29 $\frac{3}{4}$	34	78 $\frac{1}{2}$	Open



No. 7171

MANCHESTER REFECTORY TABLE

Height	Width	Length
29 $\frac{3}{4}$	38	54
Extends to 84 inches		



No. 7122

MILFORD BUTTERFLY TABLE

Height	Depth	Length
29 1/4	42	60 Top, leaves up
29 1/4	42	23 1/4 Top, leaves down



No. 904

SWING LEG TABLE

Height	Width	Length
29	44	22 1/2 Top, leaves down
29	44	63 Top, leaves up



No. 902

DROP LEAF EXTENSION TABLE

Height	Width	Length
29 1/2	37	23 1/2 Top, leaves down
29 1/2	37	60 Top, leaves up

With two extension leaves, 78 inches



No. 7102

MILFORD BUTTERFLY EXTENSION TABLE

Height	Width	Length
29	42	23 1/2 Top, leaves down
29	42	60 Top, leaves up

With two extension leaves, 78 inches

Towards the end of the 17th century, drop-leaf tables, originating in England, came into popular use throughout the American colonies. They conserved space in the small rooms so frequently used for cooking, eating and general living. The name "butterfly" is of modern usage and derives its name from shape of the support or flap. The "butterfly" table is distinctly a New England product, being made mostly in Connecticut, Massachusetts, and southern New Hampshire.

No. 932

IPSWICH TRESTLE TABLE

Height	Width	Length
29	32	70

The trestle was one of the commonest types of table used by the early colonists as it was simple of construction and could be made by the "country" carpenter. This is a somewhat refined example, with its rare rounded foot and molded edge of upright. It is a faithful copy of one found in an inn in Ipswich, Massachusetts.



No. 7189

BOWDOIN EXTENSION TABLE

Height	Width	Length
30	36	52
Extends to 72 inches		



No. 913

DUCK-FOOT DROP-LEAF TABLE

Height	Width	Length	
30	34	48	Top, leaves up
30	34	21	Top, leaves down



No. 7016
SERVING CHEST
Height Length Depth
31 34 17½



No. 7017
WELSH CUPBOARD
Height Width Depth
57 34 17½



No. 7052
PENNSYLVANIA WATER-PITCHER CUPBOARD
Height Width Depth
59 42 17¼



No. 7240
DUTCH CUPBOARD
Height Width Depth
55 33 16¼



No. 7134
ARM CHAIR
Height 36 Width 24 Depth 21



No. 905
DROP LEAF TABLE
Height Width Length
29 28 39 1/2 Closed
29 28 60 Open



No. 7241
SPINDLE-BACK CHAIR
Height Width Depth
34 1/4 16 18 1/2
Seat 16 16 1/4



No. 910
REFECTORY TABLE
Height Width Length
29 28 36 Closed
29 28 54 Open



No. 7242
SPINDLE-BACK ARM CHAIR
Height Width Depth
34 1/4 22 20 3/4
Seat 19 16 1/4



No. 7910
DRAW-END DINETTE TABLE
Height Width Depth
29 28 40
Extends to 60 inches



No. 7135

REFECTORY TABLE
Height Width Length
29 30 42
Extends to 62 inches



No. 7177

REFECTORY TABLE
Height Width Length
29 28 40
Extends to 60 inches



No. 907

REFECTORY TABLE
Height Width Length
29 28 40 Closed
29 28 60 Open



No. 7133

SIDE CHAIR
Height Width Depth
36 18 19½



No. 7178

CHAIR
Height Width Depth
32½ 17½ 14



No. 7204

CHAIR
Height Width Depth
33¾ 17¼ 18
Seat 17¼ 14

Chairs



No. 7232
NARRAGANSETT SIDE CHAIR
Height Width Depth
34 16 19



No. 24-F
WINDSOR CHAIR
Height Width Depth
35 17 19½
Bow back.



No. 7233
NARRAGANSETT ARM CHAIR
Height Width Depth
34 24 20



No. 7123
WINDSOR CHAIR
Height Width Depth
35 18 19
Fiddle back.



No. 7228
ARROW-BACK CHAIR
Height Width Depth
33¾ 16 18¾
Seat 16 16¼



No. 1777
ARROWBACK WINDSOR CHAIR
Height Width Depth
33½ 16 19



No. 7200

ARLINGTON SIDE CHAIR
Height Width Depth
35 1/4 17 1/2 19



No. 7157

CHAIR
Height Width Depth
34 1/2 17 1/4 19 1/2



No. 7201

ARLINGTON ARM CHAIR
Height Width Depth
35 1/4 24 21 1/2



No. 7258

RHODE ISLAND SPLAT-BACK
SIDE CHAIR
Height Width Depth
40 1/2 19 1/2 19
Seat 18 1/2 15 1/2



No. 7237

CHAIR
Height Width Depth
33 17 1/4 21
Seat 17 1/4 16 1/2



No. 7259

RHODE ISLAND SPLAT-BACK
ARM CHAIR
Height Width Depth
41 24 19 1/2
Seat 20 1/2 16 1/2



No. 7161

LADDER-BACK SIDE CHAIR
Height Width Depth
41 18 3/4 20 1/2
FIBRE Seat.

No. 7161 1/2

Same Chair. RUSH Seat.



No. 7161-A

LADDER-BACK ARM CHAIR
Height Width Depth
41 1/4 23 3/4 21
FIBRE Seat.

No. 7161 1/2-A

Same Chair. RUSH Seat.



No. 7254

PROVIDENCE SIDE CHAIR
Height Width Depth
43 1/2 19 1/4 17
Seat 18 1/4 15

The original of this fine ladder-back chair is in a Providence, R. I., collection.



No. 35F-5

BARBARA WINDSOR ARM CHAIR
Height Width Depth
38 21 1/4 23
Seat 16 17



No. 35-F

BARBARA SIDE CHAIR
Height Width Depth
36 17 20 1/4



No. 1776

WINDSOR ARM CHAIR
Height Width Depth
37 23 3/4 22
Bow-back. Rush seat.



No. 635-F

BARBARA CHAIR
Height Width Depth
36 17 20 1/4
Bow-back Windsor. Rush seat.



No. 651-2

DUXBURY COMB-BACK WINDSOR ARM CHAIR
Height Width Depth
41 23 25
Rush seat.



No. 7255

PROVIDENCE ARM CHAIR

Height	Width	Depth
43½	22½	21
Seat	18	16



No. 7252

ANNISQUAM LADDER-BACK
SIDE CHAIR

Height	Width	Depth
41¾	19	19
Seat	17½	16



No. 7253

ANNISQUAM LADDER-BACK
ARM CHAIR

Height	Width	Depth
41¾	22	21¼
Seat	20¾	17



No. 1775-A

WINDSOR ARM CHAIR

Height	Width	Depth
36	23	22

Bow-back. Wood seat.



No. 7230-R — Rush Seat
No. 7230-F — Fibre Seat

SCITUATE LADDERBACK CHAIR

Height	Width	Depth
37¼	18¼	16



No. 641-F

DUXBURY CHAIR

Height	Width	Depth
36	22	21¼

Fan back. Rush seat.



No. 51-2

DUXBURY COMB-BACK ARM CHAIR

Height	Width	Depth
41	23	25

Wood seat.



No. 41-F

DUXBURY CHAIR

Height	Width	Depth
36	22	21¼

Fan back. Wood seat.



No. 7226

SIDE CHAIR

Height	Width	Depth
34½	18	20¼
Seat	18	15½



No. 7222

SPLAT-BACK CHAIR

Height	Width	Depth
41	19	18½
Seat	18½	14½

RUSH SEAT



No. 7260

REHOBOTH SIDE CHAIR

Height	Width	Depth
33½	18	20
Seat	18	16¾



No. 7163

SPINDLE BACK CHAIR

Height	Width	Depth
34½	16¾	21½
Seat	16¾	17

Rush seat.



No. 7164

SPINDLE BACK ARM CHAIR

Height	Width	Depth
34½	22¾	21
Seat	19	17½

Rush seat.



No. 7227

ARM CHAIR

Height	Width	Depth
35½	20½	22½
Seat	18	16½



No. 7223

SPLAT-BACK ARM CHAIR

Height	Width	Depth
41	21¾	19¾
Seat	17¾	15½

RUSH SEAT



No. 7261

REHOBOTH ARM CHAIR

Height	Width	Depth
34	21	21½
Seat	18	18



Whitney REPRODUCTIONS ARE IN THE BEST COLONIAL TRADITION

Only the most graceful and beautiful designs of the 18th Century are reproduced in maple by Whitney to bring Colonial charm to our homes of the 20th Century.



No. 3788

PHILADELPHIA WING BOUDOIR CHAIR

	Height	Width	Depth
Overall	35 $\frac{3}{4}$	27	28
Inside	23 $\frac{1}{2}$	20	18 $\frac{1}{2}$



No. 6330

MIRROR

Overall size 17 $\frac{3}{4}$ x 33 $\frac{3}{4}$
Mirror size 16 x 26



No. 6336

NIANTIC DRESSING TABLE

Height	Width	Depth
29 $\frac{1}{2}$	40	18 $\frac{1}{4}$

Bedroom Ensembles



No. 182
ANNIVERSARY CHEST
Height Width Depth
45 1/4 34 19 1/2



No. 181
ANNIVERSARY MIRROR
Overall size 18 3/4 x 33 1/2
Mirror size 16 x 26



No. 180
ANNIVERSARY DRESSER
Height Width Depth
35 42 19 1/2



No. 181
ANNIVERSARY MIRROR
Overall size 18 3/4 x 33 1/2
Mirror size 16 x 26



No. 183
ANNIVERSARY VANITY
Height Width Depth
29 1/2 45 17 3/4



No. 175 1/2
BED
Twin Size.
Height Width Length
38 3/4 42 1/2 81

No. 175
Full Size.



No. 152

CHEST		
Height	Width	Depth
47	32½	19



No. 151

MIRROR
Overall size 19¾ x 34¾
Mirror size 16 x 26



No. 150

DRESSER CHEST		
Height	Width	Depth
37	39	19



No. 157

MIRROR
Overall size 21¾ x 36¼
Mirror Size 18 x 28



No. 153

VANITY		
Height	Width	Depth
29	43½	17½



No. 155½

BED		
Height	Twin Size Width	Length
39½	42½	82

No. 155
Full Size



No. 6434
WORLD'S FAIR MIRROR
Overall size 22 x 31 1/4
Mirror size 18 x 28



No. 6432
WORLD'S FAIR CHEST
Height Width Depth
45 3/4 34 3/4 19 1/2



No. 6430
WORLD'S FAIR DRESSER
Height Width Depth
35 3/4 42 19 3/4



No. 6431
WORLD'S FAIR OVAL MIRROR
Overall size 26 x 32
Mirror size 22 x 28



No. 6435 1/2
BED
Height Width Length
Head 37 41 1/2 82
Foot 27 1/4

No. 6435
Full Size.



No. 6433
WORLD'S FAIR VANITY
Height Width Depth
29 1/2 45 1/2 17 1/2



Colonial BEDROOMS HAVE CHEERFULNESS AND CHARM

Periods and styles come and go, but Colonial remains the only furniture that is truly American. That explains its continued preference for our homes today. Whitney has caught the simple and sturdy character of Early American furniture, and the warm finish of its solid maple imparts a cheerfulness that should permeate every home.



No. 6425 $\frac{1}{2}$
LYNNFIELD POSTER BED
Height Width Length
Head 49 42 82
Foot 45 $\frac{1}{4}$

No. 6425
Full Size.



No. 6432-D
WORLD'S FAIR DESK-CHEST
Height Width Depth
45 $\frac{1}{4}$ 34 $\frac{3}{4}$ 19 $\frac{1}{2}$



No. 6424
CHEST ON CHEST
Height Width Depth
55 31 17
Seven drawers.



No. 6421
ATTACHABLE MIRROR
Height Width Depth
34 1/4 36 2
Mirror size 18 x 26

No. 6423
VANITY
Height Width Depth
29 43 1/2 17 1/4



No. 6420
DRESSER
Height Width Depth
34 40 19 1/2
Four drawers.



No. 6422
CHEST
Height Width Depth
43 3/4 32 19 1/2
Five drawers.



No. 6110
MIRROR
Overall size $20\frac{1}{2} \times 35\frac{1}{2}$
Mirror size 18×28



No. 6129
ROWLEY DRESSER CHEST
Height Width Depth
 $37\frac{1}{2}$ $40\frac{3}{4}$ 19

Simplicity is the charm of this piece. The treatment of the three top drawers is both practical and decorative. The enclosed back and ends of the top add to the beauty of this piece.



No. 6128
VANITY
Height Width Depth
 $29\frac{1}{2}$ $41\frac{1}{2}$ 18

An adaptation of a kneehole desk in Connecticut dated 1740. Two of the five small drawers in this vanity are divided into stocking compartments. The shelved cupboard on the right is convenient storage space.



No. 6131
ROWLEY CHEST
Height Width Depth
46 34 19



No. 554
WOODSTOCK CHEST-ON-CHEST
Height Width Depth
55 31 16

Chest-on-Chests were popular with the Colonists as early as 1750, when the original of this piece was completed, as a means of saving space. At first made with seven drawers, the chest later provided two short top drawers for further convenience.



No. 6211
NAHANT DRESSER MIRROR
Overall size 20 $\frac{1}{4}$ x 38
Mirror size 18 x 28



No. 6372
NEWINGTON MASTER CHEST
Height Width Depth
46 34 19 $\frac{1}{2}$



No. 6320
NEWINGTON DRESSER CHEST
Height Width Depth
35 $\frac{1}{4}$ 42 19 $\frac{1}{2}$



No. 6321
NEWINGTON DESK CHEST
Height Width Depth
36 $\frac{1}{2}$ 31 $\frac{1}{2}$ 19



No. 6324
NEWINGTON CHEST WITH DESK DRAWER
Height Width Depth
51 $\frac{1}{2}$ 35 19 $\frac{1}{2}$
No. 6326
CHEST WITHOUT DESK COMPARTMENT



No. 6328
TOILET STAND
Height Width Depth
32½ 37¼ 8¼
Mirror size 24 x 28

No. 6323
NEWINGTON VANITY
Height Width Depth
29¼ 45 18



No. 6362
NEWINGTON CHEST
Height Width Depth
45 32 19½



No. 6341
NEWINGTON DRESSER
Height Width Depth
35¼ 39 19½



No. 6352
NEWINGTON SMALL CHEST
Height Width Depth
42¼ 28 19½



No. 6410

MARBLEHEAD BLOCK-FRONT CHEST

Height Width Depth

37 42 22

The original of this chest dates about 1770.



No. 6101

MEDWAY MIRROR

Overall size 22½ x 30½

Mirror size 18 x 28

The reeded columns and finely jointed moldings show the influence of Sheraton on Colonial cabinet-makers.



No. 6412

SALEM CHEST

Height Width Depth

39 39¼ 20½



No. 6152

MARBLEHEAD CHEST OF DRAWERS

Height Width Depth

46¾ 34 20



No. 6149

MARBLEHEAD DRESSER CHEST

Height Width Depth

35¾ 42 20

This dresser chest with its fluted quarter columns and its ogee bracket feet is a faithful copy of a small three-drawer chest in collection of S. P. Fay (1770).



No. 6417
MARBLEHEAD HIGHBOY
Height Width Depth
57½ 34½ 21



No. 6414
MARBLEHEAD CHEST ON CHEST
Height Width Depth
67 39 21



No. 250
CHIPPENDALE MIRROR
Overall size 21¾ x 38
Mirror size 16 x 26

A New England copy of a Chippendale mirror made about 1760, following Chippendale's method of merely outlining with a scroll saw the elaborate Chinese designs popular in his day.



No. 6153
CARVER DRESSING TABLE
Height Width Depth
29 44½ 18½



No. 6158
QUEEN ANNE BENCH
Height Width Depth
Overall 16½ 22½ 16¼
Seat 20 13½

Beds



No. 536 $\frac{1}{2}$
MARLBORO BED

Twin Size		
Height	Width	Length
36	41 $\frac{3}{4}$	82

Bed with turnings which are replicas of those on a table made near Boston about 1700, and now in the Wadsworth Atheneum, Hartford, Connecticut.

No. 536
Full Size



No. 165 $\frac{1}{2}$
BED

Twin Size		
Height	Width	Length
37 $\frac{3}{4}$	42 $\frac{1}{2}$	81

No. 165
Full Size.



No. 6425 $\frac{1}{2}$

LYNNFIELD POSTER BED

Height	Width	Length
Head 49	42	82
Foot 45 $\frac{1}{4}$		

No. 6425
Full Size.



No. 6134 $\frac{1}{2}$
BEVERLY BED

Twin Size		
Height	Width	Length
42	42 $\frac{1}{2}$	82

Of the 18th Century or early 19th. Adapted from a bed in the collection of Mrs. Frances P. Garvan. Note the Bee Hive turnings, also their harmony with the simple turnings throughout the bed.

No. 6134
Full Size.



No. 155 $\frac{1}{2}$

BED

Twin Size		
Height	Width	Length
39 $\frac{1}{2}$	42 $\frac{1}{2}$	82

No. 155
Full Size



No. 125 $\frac{1}{2}$

BED

Twin Size.

Height	Width	Length
38 $\frac{3}{4}$	42 $\frac{1}{4}$	82

No. 125
Full Size.



No. 6335 $\frac{1}{2}$
JENNY LIND BED
Twin Size.
Height Width Length
Head 38 42 82
Foot 27 $\frac{3}{4}$

No. 6335
Full Size.



No. 6325 $\frac{1}{2}$
MARYLAND BED
Twin Size.
Height Width Length
Head 40 43 $\frac{1}{2}$ 83 $\frac{1}{2}$
Foot 34 $\frac{1}{2}$

No. 6325
Full Size.



No. 6405 $\frac{1}{2}$
MARBLEHEAD LADDERBACK BED
Twin Size.
Height Width Length
40 $\frac{3}{4}$ 41 79

No. 6405
Full Size.



No. 175 $\frac{1}{2}$
BED
Twin Size.
Height Width Length
38 $\frac{3}{4}$ 42 $\frac{1}{2}$ 81

No. 175
Full Size.



No. 6435 $\frac{1}{2}$
BED
Height Width Length
Head 37 41 $\frac{1}{2}$ 82
Foot 27 $\frac{1}{4}$

No. 6435
Full Size.



No. 533

DOUBLE DECK BED

Height Width Length

72 $\frac{3}{4}$ 42 $\frac{1}{4}$ 81

A double deck bed, with ladder, for the growing child's room. Rugged construction and simple design make this bed ideal for summer homes. It can be changed into twin beds.



No. 6137

MARBLEHEAD CANOPY BED

Full Size.

Height Width Length

76 57 82



No. 6136 $\frac{1}{2}$

FOUR POSTER BED

Twin Size.

Height Width Length

60 42 82

Adaptations of a Sheraton type made about 1750. Scroll developed in Queen Anne period and later used by Sheraton.

No. 6136

Full Size.



No. 543

DAY BED

Height Width Depth

Overall 33 78 $\frac{1}{2}$ 34

Inside 74 32 $\frac{3}{4}$

Night Stands



No. 6171

DORCHESTER NIGHT TABLE

Height	Width	Depth
28	17½	15

The spool turnings with the rounded corners the top and the graceful lines of the entire show the distinct influence of Sheraton the cabinet-makers in this country during the latter part of the Eighteenth Century.



No. 6141

SEWING TABLE

Height	Width	Depth
28	18	16½ Top, leaves down
28	32	16½ Top, leaves up

This useful drop-leaf table was first made in this country about 1800, and shows how faithfully its Sheraton design was carried out with the crude tools at the disposal of what was probably the village carpenter.



No. 76

BENCH

Height	Width	Depth
18	22½	15½

ADDORNTAM END TABLE

Height	Width	Depth
25½	15¼	14½



No. 6148

NIGHT STAND

Height	Width	Depth
27	16	14



No. 6316

NIGHT STAND

Height	Width	Depth
27	16	14



No. 6167

NIGHT STAND WITH DRAWER

Height	Width	Depth
27	16	14



No. 6140

BEDSIDE CABINET

Height	Width	Depth
28	16	12



No. 158

NIGHT STAND

Height	Width	Depth
27	17	14½



No. 6426

ASHBY SMALL CHEST

Height	Width	Depth
28¾	15	15¼



aly.



No. 6158

QUEEN ANNE BENCH

	Height	Width	Depth
Overall	16½	22½	16¼
Seat	20		13½



No. 4175

BOUDOIR BENCH

Height	Width	Depth
18½	14½	21

With a spoon foot. Design of 1740
1760.



Vanity Benches



No. 3756

BENCH

Height	Length	Depth
17¾	21¾	14¾



No. 7229

VANITY BENCH

Height	Width	Depth
27	25	15
Seat	20½	13

No. 6157

CEDAR LINED CHEST

Height	Width	Depth
19¾	50	20¾

—Linen Chests



No. 75

WINDSOR BENCH

Height Width Depth

17¾ 22 14

The seat is chamfered to show the wear of years. 1750-1780.



No. 76

BENCH

Height Width Depth

18 22½ 15½



No. 4177

BENCH

Height Width Length

16¾ 12 20



No. 662

RUSH SEAT BENCH

Height Width Depth

17¾ 22 14

With Windsor turnings.



No. 6337

BENCH

Height Width Depth

18¼ 20¼ 14¼

Rush Seat



No. 6156

CEDAR LINED CHEST

Height Width Depth

19¾ 42 19

Index to Pattern Numbers

Pattern	Page	Pattern	Page	Pattern	Page	Pattern	Page	Pattern	Page	Pattern	Page
24-F	42	412	17	3619	62	6325½	59	7122	37	Upholstered Furniture	
35-F	44	413	21	3633	20	6326	54	7123	42	3010	13
35-F-5	44	415	17	3659	28	6328	25-55	7133	41	3529	12
41-F	45	417	23	3663	24	6329	27	7134	40	3529¼	9
51-2	45	419	20	3664	24	6330	27-47	7135	41	3535	13
75	63	424	22	3669	21	6335	59	7143	35	3591	5
76	63	425	23	3708	21	6335½	59	7144	35	3591¼	5
125	58	428	21	3709	24	6336	47	7157	43	3601	14
125½	58	442	20	3712	18	6337	63	7161	44	3622	4
147	15	462	22	3726	21	6341	55	7161-A	44	3622¼	2
150	49	533	60	3734	23	6352	55	7161½	44	3623	5
151	26-49	536	58	3756	62	6362	55	7161½-A	44	3623¼	2
152	49	536½	58	3788	47	6372	54	7163	46	3624	2
153	49	543	60	4175	62	6405	59	7164	46	3624¼	2
155	49-58	554	53	4177	63	6405½	59	7170	36	3660	10
155½	49-58	571	18	6101	27-56	6410	56	7171	36	3681	14
157	26-49	575	18	6110	26-53	6412	56	7177	41	3693	14
158	61	576	18	6112	27-31	6414	57	7178	41	3699	5
161	26	577	18	6120	26	6417	57	7189	31-38	3702	4
164	26	608	22	6121	26	6420	52	7193	33	3703	5
165	58	635-F	44	6128	53	6421	25-52	7200	43	3704	6
165½	58	641-F	45	6129	53	6422	52	7201	43	3704½	7
175	48-59	651-2	44	6130	25	6423	52	7204	41	3705	7
175½	48-59	662	63	6131	53	6424	52	7210	32	3724	14
180	48	746	15	6134	58	6425	51-58	7211	32	3736½	3
181	27-48	747	15	6134½	58	6425½	51-58	7222	46	3737	9
182	48	749	17	6136	60	6426	61	7223	46	3740	9
183	48	751	15	6136½	60	6430	50	7226	46	3742	12
234	20	752	16	6137	60	6431	27-50	7227	46	3743	5
246	24	753	16	6140	61	6432	50	7228	42	3744	4
250	27-57	754	16	6141	21-61	6432-D	51	7229	62	3744½	5
301	28	755	16	6148	61	6433	50	7230-F	45	3753	13
303	28	800	19	6149	56	6434	27-50	7230-R	45	3755	10
381	20	801	19	6151	25	6435	50-59	7232	42	3757	11
382	21	803	20	6152	56	6435½	50-59	7233	42	3761	8
383	21	804	23	6153	57	7010	31	7237	43	3763	8
385	23	902	37	6156	63	7012	34	7238	29	3767	10
389	61	903	19	6157	62	7014	34	7238½	29	3769	10
392	21	904	37	6158	57-62	7015	34	7240	39	3775	9
393	19	905	40	6159	26	7016	39	7241	40	3776	3
394	23	907	41	6167	61	7017	39	7242	40	3777	7
395	23	910	40	6171	61	7052	39	7252	45	3778	6
399	22	912	22-35	6211	26-54	7060	30	7253	45	3781	11
400	20	913	38	6214	27	7061	30	7254	44	3783	11
401	28	932	38	6301	25	7062	30	7255	45	3784	12
402	28	933	29	6314	32	7064	25-30	7258	31-43	3785	7
403	24	1775-A	45	6316	61	7081	33	7259	31-43	3786	6
405	28	1776	44	6320	54	7101	36	7260	35-46	3787	13
407	24-28	1777	42	6321	54	7102	37	7261	35-46	3788	12-47
408	20	3524	28	6323	55	7119	32	7910	40	3789	11
409	17	3554	24	6324	54	7120	33			3792	3
410	20	3568	24	6325	59	7121	33			4116	14

INDEX TO SECTIONS

	Page		Page		Page
Bedroom Ensembles	47-57 incl.	Dinettes	40-41	Night Stands	61
Including Beds, Chests, Dressers, Vanities, Dressing Tables, High-boys, Mirrors, Bench.		Including Tables, Chairs.		Occasional and Lamp Tables	19-22 incl.
Beds	58-60 incl.	Dining Room Groups	30-39 incl.	Including Drop Leaf, Card Tables, End Tables, Magazine Tables.	
Chairs	42-46 incl.	Including Cupboards, Mirrors, Corner Cabinets, Tables, Sideboards, Servers, Chairs.		Settees	29
Including Ladderbacks, Windsors, Odd Chairs.		Linen Chests	62-63	Including Bench.	
Desks and Bookcases	15-18 incl.	Mirrors	25-27 incl.	Tea, Coffee or Cocktail Tables	23
Including Secretary, Drop Lid, Knee-Hole, Table Desks, Radio Cabinets, Small Chest.		Miscellaneous Pieces	24, 28	Upholstered	2-14 incl.
		Including Wall Racks, Book Racks, Hanging Shelves, Telephone Stand, Waste Basket, Magazine Rack, Foot Stools.		Including Sofas, Love Seats, Lounge Chairs, Bedroom Chairs, Occasional Chairs, Rockers, Ottoman.	
				Vanity Benches	62-63

